

jenifer jackson

career synopsis

Jenifer Jackson is a singer's singer and a writer's writer. Her soulful, wistful voice coupled with her classic, melodic writing have critics comparing her to such notables as Joni Mitchell, Carole King, Astrid Gilberto, Burt Bacharach and Marvin Gaye.

She has toured extensively through the US and Europe promoting her numerous releases: *Love Lane*, *Slowly Bright*, *Birds*, *Together in Time*, *So High*, *Girasole*, *Passaporto* and *The Outskirts of a Giant Town*.

Jackson's bandmates and collaborators include **Paul Bryan** (Aimee Mann), **Pat Sansone** (Wilco), **Sonny Barbato**, **Oren Bloedow** (Elysian Fields, Chocolate Genius), **Greg Wiz**, **Nate Walcott** (Brighteyes), Nashville's **Brad Jones** and **Jay Bellerose** (Joe Henry).

She supported **Jules Shear** on his US Duet tour and has shared the stage with **Alejandro Escovedo**, **John Medeski** (Medeski, Martin & Wood), **Jonatha Brooke**, **Guy Clarke**, **Chuck Prophet**, **Luka Bloom**, **Sophie B. Hawkins**, among others and has toured overseas with **Jack Bruce**, **Hugo Race**, **Chris Brokaw**, **Marta Collica**, **Richard Julian**, and many more.

Jenifer composed and sang the score for the award winning indie feature film *Daydream Believer*, which won a **2001 Independent Spirit Award**. She has recorded and released an album of standard jazz duets with her father Julian, called *Together In Time*. Among her other collaborations, she has co-written songs with Austin's **Troy Campbell**, with **Swan Dive** for their album *June* (Compass) and with **Mads Mouritz** for his Danish release *This Chaos Called Love*. She also co-starred with **Rosie Perez** in the off-off Broadway play **Brooklyn Bridge**.

Her release on **Bar None Records**, *So High*, made its mark on radio stations nationwide and landed on many a year-end "Best of 2003" lists including: **WKUT** in Austin and **WFUV** in New York. **Tangents UK** named *So High* "Best Soft Pop Album" of 2003. Jenifer appeared on **World Cafe** with **David Dye**, **Mountain Stage**, and **NPR's "All Things Considered"**

So High was released in France on **Bad Reputation Records** during Spring of 2005 and it includes two French re-mixes—"La Force de L'Amour" and "Si Haut".

Also in 2005, Jenifer recorded a yet to be released album of Goffin-King hits from the 60's and 70's, which was produced by **Pat Sansone**. (Wilco, Autumn Defense).

Jackson performed at the legendary **Olympia Theater** in Paris for the first **International Crossroads Night**, and was a featured performer in the nationally syndicated television series "**Spotlight On Performing Songwriters**". 2005 ended with a tour of Italy and co-writing and recording two songs with the Italian band **Noorda** for their CD, *L'antipole*, (Desvelos Records).

Girasole an album of original ballads in Italian and *Passaporto* a collection of romantic, acoustic songs in sung Italian, Portuguese, French and Spanish both produced by **Brad Jones** were self released in 2006.

2007 brings a transition for Jackson- a move, from New York City to Austin, Texas along with a new album, *The Outskirts of a Giant Town*. This beautiful shimmering record made with close friends highlights Jackson's knack for simplicity and intelligence coupled with complex musicality in a spare acoustic arena that allows the world to breathe around the song. Come join us on *The Outskirts of a Giant Town*. Won't you?

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